



TECHNICAL RIDER SMALL STUDIO

HOUSE DRAWINGS, PDF ou DWG : www.usine-c.com/technique

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SHOW OR REHEARSALS

STUDIO CONFIGURATION

Variable configuration studio

****BLEACHERS ARE OPTIONNALS** Assembled risers**

Please confirm with the Technical Director, availability depending on the current programming.

STUDIO DIMENSIONS

Depth	18,30m	60'
Width	12,20m	39'11"
Free height under the trusts	8,84m	28'
Free height under the lighting bridges	7,30m	24'

FLYING SYSTEM**

5	Lighting bridges square (on 2 motors each)		
#P2 to P6***	Maximum weight load	180kg	400lbs
	Singe point load	45kg	100lbs
	Dimensions	Lenght	9,15m

1	Square lighting bridges (on 2 motors)		
#P1	Maximum weight load	180kg	400lbs
	Singe point load	45kg	100lbs
	Dimensions	Lenght	11,6m

** It's not possible to climb in the truss, it's not rate for human rig.

*** When the bleachers are in place, the Truss #6 maximum height is 18'. (Focus with a ladder)

FLOOR

Cement slab allowing Main House bleachers transportation

It may **NOT** be painted, screwed, nailed or stapled into!

DANSE FLOOR				
29	Pannels néolock	1,2m x 2,4m x 7cm		4' x 8' x 2 3/4"
7	Pannels néolock	1,2m x 1,2m x 7cm		4' x 4' x 2 3/4"
7	Pannels néolock	0,6m x 2,4m x 7cm		2' x 8' x 2 3/4"
1	Pannels néolock	0,6m x 2,1m x 7cm		2' x 7' x 2 3/4"
1	Pannels néolock	0,6m x 1,2m x 7cm		2' x 4' x 2 3/4"
1	Belt			
20	Pannels rotolock	1,2m x 2,4m x 7cm		4' x 8' x 2 3/4"
4	Pannels rotolock	1,2m x 1,2m x 7cm		4' x 4' x 2 3/4"
1	Pannels rotolock	0,6m x 1,2m x 7cm		2' x 4' x 2 3/4"

LIGHTING EQUIPEMENT

Stage lighting control

1	Lighting console	ETC Express 24/48
48	Dimmers 2,4 kw	Strand CD80 DMX

** 2 dimmers are used for House lights

Lighting equipments

10	20° lekos	1000 w	Strand leko 20
9	30° lekos	1000w	Strand leko 30
17	40° lekos	1000w	Strand leko 40
16	Fresnels, 13/65°	1000w	Strand fresnelite

*No gobo holders and iris for Strand Lekos

SOUND

Mixers

1	Digital mixer (16 mic + 2 stereo ins, 16 outs)	Yamaha TF1
1	14-channel mixer (6 mic, 4 stereo line)	Mackie 1402-VLZ PRO

Repetition system (permanent/control on stage)

1	Soundboard 10 inputs (5 mic and/or 10 lines)	Behringer Xenyx 1002B
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Sound system

4	Main loudspeakers	EAW VFR129i
2	Subwoofer loudspeakers	Adamson B118
1	Power amplifiers for EAW's	QSC GX-5
2	Power amplifiers for EAW's	QSC MX-1500A
1	Power amplifiers for B118's	QSC MX-3000A
3	Loudspeaker processors	EV-DX38

*** Maximum of 6 independant programs

Sources

1	Double CD player	Denon DN-2000F
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SHARED INVENTORY

****Depending of availability and priorities****

Rental price by day.

If location is for more than one day, price is calculated with this formula;

2 days x 1.5	3 ou 4 days x 2	5 à 7 days x 3
8 à 10 days x 3,5	11 à 14 days x 4	15 à 18 days x 4,5
19 à 21 days x 5	1 month x 6	2 months x 10

Video projection

***** Rental price 600\$/day**

1	Video projector 12K	Christie D12WU-H
1	Lens 0,84 – 1,02	Christie 140-114107-01
1	Lens 1,02 – 1,36	Christie 140-115108-01
1	Lens 1,5 – 2	Christie 140-110103-01

***** Rental price 250\$/day**

1	Video projector 5K	Panasonic PTDW-5100U
1	Lens 1.3-1.8:1	Panasonic ET-DLE100
1	Lens 1.8-2.5:1	Panasonic TKGF0109-1

***** Rental price 50\$/day**

2	Video projector 1,1K	Infocus
1	Switcher/Scaler (IN HDMI, VGA, Composite /OUT HD-BT or HDMI)	Kramer VP-773A
1	Distribution amplifier HDMI 2 In / 4 Out	Kramer VM-24H
1	Converter composite to HDMI	Geffen GTV
1	Converter VGA to HDMI	Geffen VGA
3	Converter Kit HDMI to HDBaseT	Atlona AT-UHD-EX-70-2PS

****Rental price/day**

1	Projection screen (front or rear)	50,00 \$	2,3m x 3m	7'6" x 10'
1	Projection screen white front (4 :3)	100,00 \$	3,3m x 4,6m	11' x 15'
1	Projection screen white front (16:9)	200,00 \$	3,7m x 6,4m	12'3" x 21'

Stages / Risers

***** Rental price 10\$/day by stage**

20	Stage black	1,2m x 2,4m	4' x 8'
10	Stage black	1,2m x 1,8m	4' x 6'
	Legs	6", 8", 12", 18", 24", 36", 48"	

Stage curtains

***** Rental price Scrim 50\$/day Cyclo 100\$/day**

3	White Scrim	6,7 x 13,7m	22' x 45'
2	Navy blue Scrim	6,7 x 13,7m	22' x 45'
1	Black Scrim	6,7 x 13,7m	22' x 45'
1	Black Scrim	3,6 x 18m	12' x 60'
1	Cyclorama (natural muslim)	7,3 x 12,2m	24' x 40'

Ground support system curtains

***** Rental price 100\$/day**

6	Bases and flanges	0,6 x 0,6m	2' x 2' x 1/4"
6	Vertical pipes	2,4m min.	8' minimum
5	Horizontal pipes	2,1m min.	7' minimum
6	Black Curtains velvet	4m x 3m	13' x 9'11"

Sound system		
1	32-channel mixer(32 mic/line, 4 stereo), 6 auxes, 4 subs, 4 outs	Midas Venice 320
1	24-channel mixer (16 mic/line, 8 line), 8 auxes, 1 stereo out *2 faulty mic inputs	Yamaha 02R
2	14-channel mixers (6 mic + 4 stereo), 2 auxes, 2 outs	Mackie 1402-VLZ PRO
1	Power amplifier	QSC PLX-2402
1	Power amplifier	QSC PLX-1202
2	10W active studio monitors	Fostex 6301B4E
2	Active loudspeakers	Mackie SRM-450
2	Loudspeakers	Community CPL-27
1	Multi-effects processor	t.c. electronic M2000
1	Multi-effects processor	Yamaha SPX 900
1	4-channel compressor	BSS DPR-404
1	Line delay (2 ins, 4 outs)	XTA DP-100
Microphones and DI boxes		
8	Dynamic cardioid microphones	Shure SM58
2	Dynamic cardioid microphones	Shure SM57
2	Condensers cardioid microphones	Rode NT-5
2	Condensers cardioid microphones	AKG C-391
8	Passive direct boxes	RADIAL JDI
1	Stereo passive multi-media direct box	Radial ProAV2
2	Stereo passive direct box	Digiflex DSPDI
UHF-R Wireless System (up to 4 channels) 518 @ 578MHz		*** Rental price 50\$/day
2	2-channel receivers	Shure UR4D+
2	Handheld microphone	Shure SM58 UR2
2	Bodypack transmitters	Shure UR1
2	Cardioid headset microphones (noir)	Shure WH20
2	Omnidirectionnal lavalier microphones (noir)	Shure WL183
DPA Microphone		(sound tech required) *** Supplement 30\$/day
2	Cardioid headset microphones (beige)	DPA 4088
2	Omnidirectionnal lavalier microphones (noir)	DPA 4060
Other wireless microphone		*** Rental price 50\$/day
1	Wireless SM58 microphone system	Shure SLX
1	2 Channel wireless Systeme handheld mic PG58	Shure BLX 288
Inter-communication		
1	Base Station	Clear-com MS-222
6	Headset	Production Intercom
6	Belt-pack	Production Intercom
Wireless Inter-Communication		(sound tech required) *** Rental price 100\$/day
1	Base Station (max 4 systems)	Clear-com HME DX-210
4	All-in systems	Clear-com WH210
1	mobile wireless station	Clear-com BP210
1	Headset	Clear-com HS-16
Computer		(tech required) ***Rental price 100\$/day
1	Laptop computer	Macbook Pro
1	Audio and video control software	Qlab 3
1	Audio interface 10 inputs (including 2 mic pres) / 14 outputs	Motu UltraLite-mk3 Hybrid